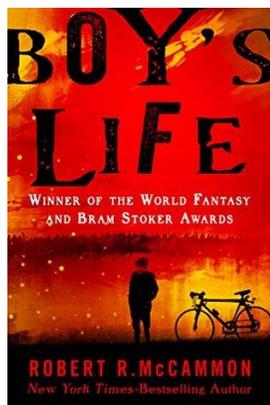


Books That Read Like Harry Potter (for Adults)

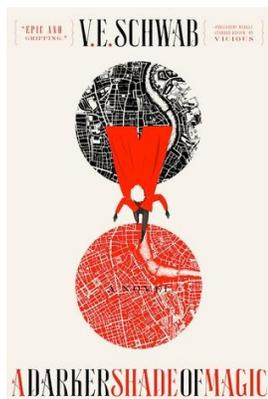


Boy's Life by Robert R. McCammon

It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can.

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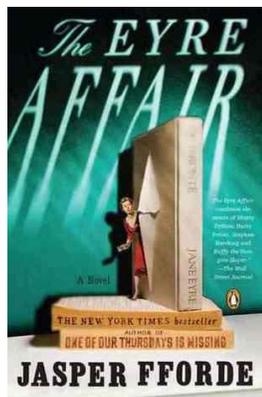
A Darker Shade of Magic by V.E. Schwab

Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black.

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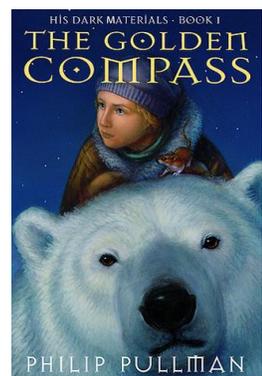
The Eyre Affair by Jasper Fforde

Fans of Douglas Adams and P. G. Wodehouse will love visiting Jasper Fforde's Great Britain, circa 1985, when time travel is routine, cloning is a reality (dodos are the resurrected pet of choice), and literature is taken very, very seriously: it's a bibliophile's dream. England is a virtual police state where an aunt can get lost (literally) in a Wordsworth poem and forging Byronic verse is a punishable offense. All this is business as usual for Thursday Next, renowned Special Operative in literary detection. But when someone begins kidnapping characters from works of literature and plucks Jane Eyre from the pages of Brontë's novel, Thursday is faced with the challenge of her career.

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The Golden Compass by Philip Pullman

Lyra is rushing to the cold, far North, where witch clans and armored bears rule. North, where the Gobblers take the children they steal—including her friend Roger. North, where her fearsome uncle Asriel is trying to build a bridge to a parallel world. Can one small girl make a difference in such great and terrible endeavors? This is Lyra: a savage, a schemer, a liar, and as fierce and true a champion as Roger or Asriel could want.

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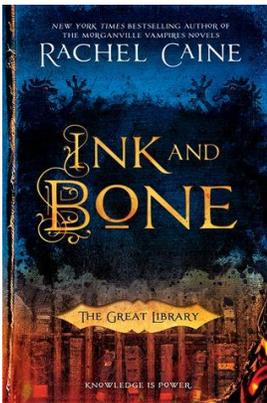


Heroine Complex by Sarah Kuhn

Being a superheroine is hard. Working for one is even harder. Evie Tanaka is the put-upon personal assistant to Aveda Jupiter, her childhood best friend and San Francisco's most beloved superheroine. She's great at her job—blending into the background, handling her boss's epic diva tantrums, and getting demon blood out of leather pants.

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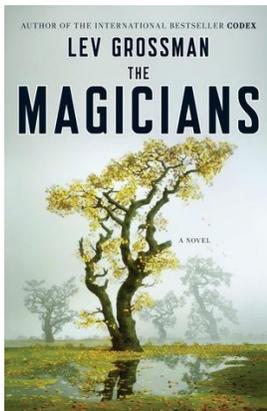
Ink and Bone by Rachel Caine

Ruthless and supremely powerful, the Great Library is now a presence in every major city, governing the flow of knowledge to the masses. Alchemy allows the Library to deliver the content of the greatest works of history instantly—but the personal ownership of books is expressly forbidden.

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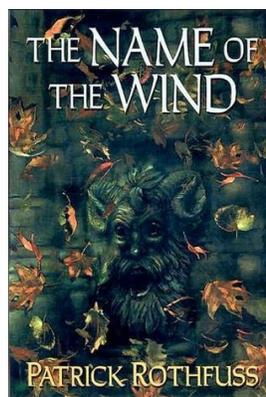
The Magicians by Lev Grossman

Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . .

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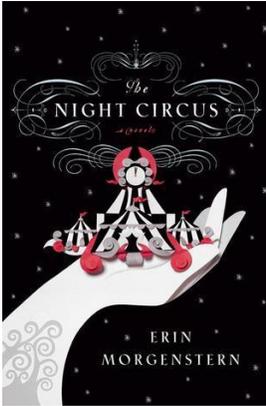


The Name of the Wind by Patrick Rothfuss

My name is Kvothe. I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. You may have heard of me.

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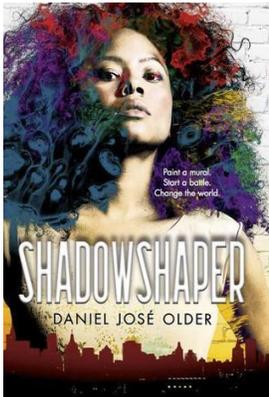
***The Night Circus* by Erin Morgenstern**

The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night.

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***The Shadowshaper* by Daniel José Older**

Sierra Santiago planned an easy summer of making art and hanging with her friends. But then a corpse crashes the first party of the season. Her stroke-ridden grandfather starts apologizing over and over. And when the murals in her neighborhood begin to weep real tears . . . Well, something more sinister than the usual Brooklyn ruckus is going on.

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***Indicates availability in Rochester Public Library's OverDrive Collection.**

Updated: April 8, 2020